

Department of Theatre – Theatrical Design Consideration



Scholarship Portfolio Guidelines

The following information is a list of guidelines, not firm 'requirements'. If you have any questions, please contact Cara Wood, Associate Professor of Theatre, at carawood@andersonuniversity.edu. To schedule a portfolio review, simply sign up online for a Theatre Audition date. If you have any questions regarding registration, please contact Stephanie Dentino, Admission Counselor, at sdentino@andersonuniversity.edu.

What to include:

- Production Photos. We want to see what productions you have worked on.
- A variety of work. We are not looking for just theatrical design work. We want to see anything from drawing, painting, and photography to ceramics and sculpture.
- Some drawing is always desirable, as it is a foundational skill. We can see a good amount of potential simply through drawings.
- Paper Work. Mic plots, properties lists, light plots, etc.
- Sketchbook. We'd like to see your creativity, inspirations, and ideas.

How many pieces to include:

- At least 10 original works. Make sure this work is your best. We would rather see 5 of your best works than 10 works that were put together in a rush.

How to present your work:

- Photos can be presented in a physical portfolio or digitally. If you choose to present digitally, you will need to bring a device (iPad, Laptop, etc.).
- Original art work is acceptable, just as photos in a portfolio are acceptable.

Things we might ask you:

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| - Do you have a favorite production? Why? | - Do you have ideas about career plans? |
| - Do you have a least favorite production? Why? | -What excites you about theatre & design? |
| -Do you have a favorite piece? Why? | -What excites you about AU? |
| -Do you have a preferred media? Why? | -What questions do you have? |
| -Any hobbies or other interests besides theatre? | -What do you like to read? |